

# Beside a Spring

F. Liszt

Transcribed by Hideaki Shichida

Allegretto grazioso

Piccolo

Flauti 1&2

Oboi 1&2

Corno Inglese

Clarineti 1&2 in B $\flat$

Clarinetto Basso

Fagotti 1&2

Contrafagotto

1&2  
Corni in F

3&4

Trombe 1,2,3  
in B $\flat$

Tromboni Tenori 1&2

Trombone Basso &  
Tuba

Allegretto grazioso

Timpani

Tanburo Militare

Triangolo

Gran Cassa

Platti

Carillon

Campane Tubolare

Arpa

Celesta

Allegretto grazioso

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

**Picc.**  
**2 Fl.**  
**2 Ob.**  
**C.I.**  
**2 Cl. in B♭**  
**Cl. B.**  
**2 Fg.**  
**Cfg.**  
**1&2**  
**4 Cor. in F**  
**3&4**  
**3 Tr. in B♭**  
**2 Trbn. Ten.**  
**Trbn. B. & Tuba**  
**Timp.**  
**T.M.**  
**Trgl.**  
**G.C.**  
**P.**  
**Car.**  
**C.T.**  
**Arp.**  
**Cel.**  
**Vn. 1**  
**Vn. 2**  
**Vla.**  
**Vc.**  
**Cb.**

Musical score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes a key signature of three flats (B♭, E♭, A♭). The woodwind section includes Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cornets, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Mallets, Triangle, Gong, Cymbals, and Snare. The string section includes Violins, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark [1] is present at the beginning of the Piccolo part.





Picc. 3 4  
 2 Fl. p  
 2 Ob. a2  
 C.I. p  
 2 Cl. in Bb p  
 Cl.B. p  
 2 Fg. a2  
 Cfg. p  
 1&2 1.  
 4 Cor. in F p  
 3&4  
 3 Tr. in Bb  
 2 Trbn. Ten.  
 Trbn.B. & Tuba  
 Timp. 3 4  
 T.M.  
 Trgl. p  
 G.C.  
 P.  
 Car. p  
 C.T.  
 Arp. p Re b - Re b Do# - Do# Fa b - Fa# Mb - Mb Mb - Mb Re b - Re b Sol b - Sol b  
 Cel. p  
 Vn.1 3 pizz. 4  
 Vn.2 p  
 Vla. p  
 Vc. p  
 Cb.





4

Picc.

2 Fl.

2 Ob.

C.I.

2 Cl. in Bb

Cl.B.

2 Fg.

Cfg.

1&2

4 Cor. in F

3&4

3 Tr. in Bb

2 Trbn. Ten.

Trbn.B. & Tuba

5

Timp.

T.M.

Trgl.

G.C.

P.

Car.

C.T.

Arp.

Cel.

5

Vn.1

Vn.2

Vla.

Vc.

Cb.

Do-Do b

pizz.

pizz.

pizz.



Picc.  
 2 Fl.  
 2 Ob.  
 C.I.  
 2 Cl. in Bb  
 Cl.B.  
 2 Fg.  
 Cfg.  
 1&2  
 4 Cor. in F  
 3&4  
 3 Tr. in Bb  
 2 Trbn. Ten.  
 Trbn. B. & Tuba  
 Timp.  
 T.M.  
 Trgl.  
 G.C.  
 P.  
 Car.  
 C.T.  
 Arp.  
 Cel.  
 Vn.1  
 Vn.2  
 Vla.  
 Vc.  
 Cb.

Picc. 8  
 2 Fl.  
 2 Ob.  
 C.I.  
 2 Cl. in B♭  
 Cl.B.  
 2 Fg.  
 Cfg.  
 1&2  
 4 Cor. in F  
 3&4  
 3 Tr. in B♭  
 2 Trbn. Ten.  
 Trbn.B. & Tuba  
 Timp.  
 T.M.  
 Trgl.  
 G.C.  
 P.  
 Car.  
 C.T.  
 Arp.  
 Cel.  
 Vn.1  
 Vn.2  
 Vla.  
 Vc.  
 Cb.

Musical score for a symphony orchestra, page 8. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon), brass (Cori, Trumpets, Trombones, Tuba), percussion (Timpani, Tom-toms, Triangle, Gong, Cymbals, Castanets, Carillon, Cymbal), strings (Violins, Viola, Violoncello, Contrabass), and keyboard (Arpeggiator, Celesta). The score is in 3/4 time, key of B-flat major, and features various dynamics (p, mf, f) and articulations (acc, marc, marc.).









Picc. *cresc.* *mf*

2 Fl. *cresc.* *mf*

2 Ob. *mf*

C.I. *mf*

2 Cl. in Bb *mf*

Cl.B. *mf*

2 Fg. *mf*

Cfg. *mf*

1&2  
4 Cor. in F *mf*

3&4 *mf*

3 Tr. in Bb *mf*

2 Trbn. Ten. *mf*

Trbn.B. & Tuba *mf*

Timp. *mf*

T.M. *mf*

Trgl. *mf*

G.C. *mf*

P. *mf*

Car. *mf*

C.T. *mf*

Arp. *non arpeggio* *mf* *non arpeggio* *mf*

Cel. *mf*

Vn.1 *mf*

Vn.2 *mf*

Vla. *mf*

Vc. *pizz.* *mf*

Cb. *mf*

12

Picc. *f*

2 Fl. *f*

2 Ob. *f* *cresc.* *ff*

C.I. *f* *cresc.* *ff*

2 Cl. in Bb *f* *cresc.* *ff*

Cl.B. *f* *cresc.* *ff*

2 Fg. *f* *cresc.* *ff*

Cfg. *f* *cresc.* *ff*

1&2 *f* *cresc.* *ff*

4 Cor. in F *f* *cresc.* *ff*

3&4 *f* *cresc.* *ff*

3 Tr. in Bb *f*

2 Trbn. Ten. *f* *cresc.* *ff*

Trbn.B. & Tuba *f* *cresc.* *ff*

13

Timp. *f* *ff*

T.M.

Trgl. *f* *cresc.* *ff*

G.C.

P. *ff*

Car. *f* *cresc.* *ff* *ad lib.*

C.T. *ff*

Arp. *f* *cresc.* *ff*

Cel. *f* *cresc.* *ff*

Vn.1 *f* *cresc.* *ff*

Vn.2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff* *pizz.*

Cb. *f* *cresc.* *ff*





14

Picc. *p*

2 Fl. *p* *sf*

2 Ob. *p* *sf*

C.I. *p*

2 Cl. in B♭ *p*

Cl.B. *p*

2 Fg. *p*

Cfg. *p*

1&2 *p*

4 Cor. in F *p*

3&4 *p*

3 Tr. in B♭

2 Trbn. Ten. *p*

Trbn.B. & Tuba *p*

14

Timp.

T.M.

Trgl.

G.C.

P.

Car. *p* *dim.*

C.T. *p* *dim.*

Arp. *p* *dim.*

Cel. *p* *dim.*

14

Vn.1 *p* *div.* *tutti* *dim.*

Vn.2 *p* *dim.*

Vla. *p* *div.* *tutti* *dim.*

Vc. *arco* *p* *pizz.* *dim.*

Cb. *arco* *p* *pizz.* *dim.*



14 *poco rall.*

Picc. *pp*

2 Fl. *pp* *a2*

2 Ob. *pp* *a2*

C.I.

2 Cl. in Bb *pp* *2.*

Cl.B. *pp*

2 Fg. *pp* *a2*

Cfg. *pp*

1&2  
4 Cor. in F *pp* *1.*

3&4

3 Tr. in Bb *pp*

2 Trbn. Ten.

Trbn.B. & Tuba

15 *poco rall.*

Timp.

T.M.

Trgl.

G.C.

P.

Car. *pp*

C.T. *pp*

Arp. *pp*

Cel. *pp*

15 *pizz.* *poco rall.*

Vn.1 *pp*

Vn.2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp*

Cb. *pp*

[illegible]



[illegible]